



University of Nebraska at Omaha's Student Newspaper

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Criss Library to receive new addition, facelift

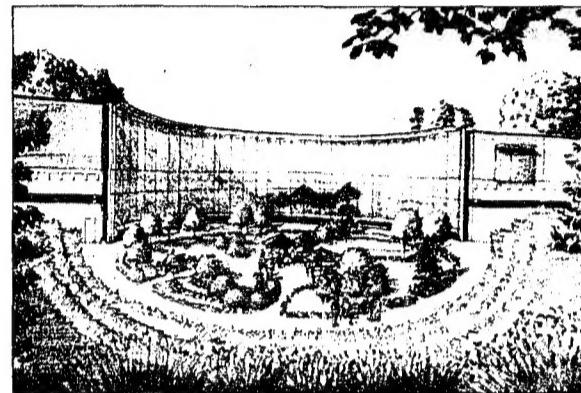
KIMBERLY BRYANT

News editor

As part of a two-phase project, the newly renamed Criss Library will receive a \$6.9 million, three-story, 31,500 square foot addition. The addition is to be named for Guinter Kahn, a 1954 University graduate. Kahn, who is noted for discovering the hair growth stimulant, Minoxidil, made a major gift for the addition in honor of the 50th anniversary of his graduation.

"To recognize that gift, the addition will be named for him," said Criss Library Dean Jan Boyer.

Construction on the new addition is more than a year away, since all the funding for the addition is still being secured. Boyer said the design phase of the addition will take about a year and construction will take about 20 months.



courtesy

A proposed artist's rendition of the Guinter Kahn addition to the Criss library.

"We do hope to begin the design phase as soon as possible," she said.

The second phase of the project is renovation of the current building. The renovation will take place as soon as the funding is available. Currently, the addition and the eventual renovations are being funded by private donations. Boyer said the University of Nebraska

see CRISS, page 4

LIVING THE DREAM



photo by Josh Williamson

The Interdenominational Ministerial Alliance presents the 20th annual Martin Luther King Jr. Citywide Unity Service at the Salem Baptist Church, which is located on 30th and Lake Streets, Sunday night. More than 2,100 people gathered at the church for a citywide service promoting unity in memory of King. The celebration served to perpetuate the hope for human equality. From the onset, the tone of the night's service was one of reverence, but also of recommitment to breaking down cultural barriers.

See page 4 for full story.

Inside this Issue

NEWS

UNO hosts Martin Luther King Jr. luncheon

page 2

FEATURES



page 10

A tasty slice at a reasonable price

SPORTS

Mavericks dominate in dual at home

page 13

Save in the present, prepare for the future

KIMBERLY BRYANT

News editor

Saving for the future is not something that many college students make a priority. However, it is an issue that one should consider while they are young. Not only is saving in the present important, but so is saving for the future. In order to do that, students can take several steps to ensure they are well prepared when it comes to doing the inevitable: paying for student loans and preparing for retirement. But where is one to begin?

Kath Henebry, an associate professor in the department of banking, finance and law at UNO, recommends two items for saving money in the present.

"First, decide that saving for the future is a priority item in your monthly budget and treat it just like any other required bill to pay," Henebry said. "Whether you set aside \$5 or \$50, you will be better off than if you set aside nothing."

Henebry also said that a standard rule of thumb is that students should save 10 percent of what they make.

"Second, at the end of each pay cycle, or at the end of each month, sweep anything that you haven't spent into your savings. Set up a budget and list all the items that must be paid, including savings."

She recommends using Microsoft Excel to help set up a budget.

Henebry said the savings dollars can come from cutting little items

such as McDonald's meals and other items, as long as you are serious about saving.

"Instead of eating meals out during the work/school day, try taking your lunch or dinner from home," she said. "At the current cost of fast food meals, the money adds up a lot faster than most people think. And you may gain an added benefit in terms of more healthy eating habits as well."

Also, by dining out less, college students can take the money they save and put it into a savings account.

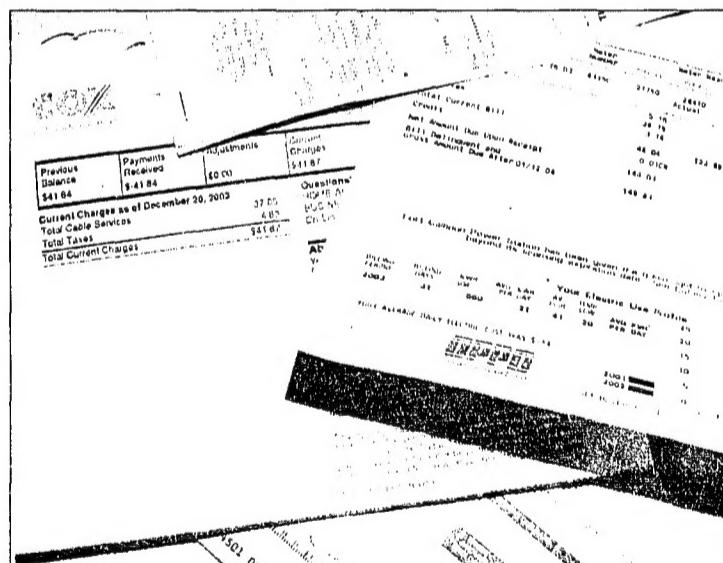
"You can put the money into a regular savings account until you save up enough to add to a more lucrative investment plan such as a mutual fund. Just remember that the money should be regarded as 'untouchable' except for a real emergency!"

Henebry also recommends the following items:

-Save up for larger purchases rather than using your credit card. Even if you do have a low interest rate, saving up and paying cash is cheaper. "Instant gratification is expensive. Don't use your credit cards for everyday items such as gas and groceries unless you pay it off every month or again, you'll pay more for those items due to interest charges.

-Minimize the number of credit cards you have open. "Too many can damage your credit later when you apply for a car loan or home mortgage."

These tips will come in handy,



Tips to prevent damaging your credit include paying bills on time and staying away from bad spending habits.

especially when it comes to doing something that almost every college student must do: paying off student loans and saving for retirement.

Students should do their best to leave school without a heavy debt load in addition to student loans, because it will make paying off the loans much easier in the long run.

"Living within your means is never easy, but it will pay off for you later," Henebry said. The more debt you accumulate now, the longer it will take to pay it back, and trust me, you'll want to be doing other things with your hard earned money once your graduate and get started on your career!"

When it comes to paying off the dreaded loans, Henebry said a

budget is key. "You should be able to set up a loan repayment schedule that meets your monthly needs whatever your starting salary. Continue to put savings into the budget as a required item when determining how much you can pay per month on your student loans."

Henebry said that graduates might have to defer some things that they would like to do, such as getting a new car. "Getting into debt is easy. Getting out again is a whole lot harder and the damage of a bad credit rating will follow you for years."

It also makes saving for retirement more difficult.

see FUTURE, page 4

photo by Danielle Petersen

Don Blank fills NU Regent's chair

J. PARKER ADAIR

Sports editor

For only the second time in 60 years, the University of Nebraska Board of Regents named a four-time chairman last month.

Don Blank had previously held the title three times in the '90s. Blank represents District 7 on the board. The district consists of 34 counties around western Nebraska, a geographical total of nearly one-half of the state.

Blank was first elected to the Board of

Regents in 1986. In his first term, Blank was elected twice as chair (1990, 1991). He was re-elected to the Board of Regents in 1992, and became vice-chair in 1995. A year later, Blank became a three-time chairman.

This has now become a trend as he was re-elected to his third term with the Board in 1998. Last year he was elected as vice-chairman. He will serve the 2004 term as chairman for the second time since World War II.

John Payne of Kearney is the only



Don Blank

other four-time chairman according to university records. Payne served on the Board of Regents from 1981-1999.

Blank brings a well-versed background to the table. He received his Doctor of Dental Surgery Degree from the University of Nebraska at Lincoln and became a dentist in McCook, Neb. He has had his hand in everything from church groups to barbershop quartets.

He has also been president of the

Nebraska Junior Chamber of Commerce and the McCook Jaycees as well as National Jaycee vice president.

The former Captain of the Air Force has endlessly contributed to the community. He has been president of the McCook Community Theatre, a member of the American Legion, the mayor of McCook and a candidate for the U.S. House of Representatives in 1974.

Blank is also a member of the Nebraska Jaycee and Nebraska Dental Association Hall of Fames.

UNO hosts Martin Luther King Jr. luncheon

CRYSTAL REID

Senior staff writer

To celebrate the birth, life and achievements of the man who helped shape America, UNO will host the fifth annual Martin Luther King Jr. Luncheon at noon Wednesday.

The luncheon is open to students, faculty and the community.

"This is what the holiday is all about, building community and unity," said Luis Muralles, UNO's cultural awareness programs adviser.

Muralles said he has big plans for this year's luncheon. Sheerece Dendy, president of UNO's African American

Organization and Michaela Smith, vice president, will speak about the impact King has on our lives today.

This will be the first time the luncheon will feature two students giving the keynote speech.

Muralles said having students speak about what Martin Luther King Day means for them personalizes the event for everyone.

"It's important to me to make sure I remember the struggles that many people have gone through to live the life I have now," Dendy said. "I also think that it's important that everyone remembers the struggles that went on for all of us to have the equality and freedoms that we have now."

"If we forget our history or forget our past, we're bound to repeat it."

The luncheon will start with an invocation by Marty Kalkowski, coordinator of Catholic Campus Ministries. Student graduate, Joao Debrito, will host the event.

After the keynote speech, there will be poetry readings. Liza Arellano, president of the UNO section of the National Council of Negro Women, will recite a poem she wrote specifically for the event.

Tickets are on sale in the Milo Bail Student Center Business Office. Prices are \$5 for the community, \$4 for faculty and staff and \$3 for students.

Recalling the dream and reviving its pursuit

GABRIEL STOVALL

Staff writer

More than 2,100 people gathered at the Salem Baptist Church Sunday night for a citywide service promoting unity in memory of Dr. Martin Luther King Jr.

The celebration commemorated the life and legacy of King. It also served to perpetuate the hope for human equality. From the onset, the tone of the night's service was one of reverence, but also of recommitment to breaking down cultural barriers.

"What we have here is an amalgamation of every hue of every race and creed," said the Rev. Maurice Watson, whose church has hosted the event for the last three years. "This setting is a depiction of Omaha at its best but more importantly, a foreshadowing of heaven."

The melodious sound from more than 200 choir members, combined with the message of Joseph L. Roberts, pastor of Ebenezer Baptist Church in Atlanta, Ga., made for an inspirational evening.

"We've got our privileges and have become comfortable," said Roberts, who became Ebenezer's full-time pastor 28 years ago. "We've got our privileges, but still many of our children cannot read."

The Interdenominational Ministerial Alliance, a local group of pastors and ministers, sponsors the event, which is in its 20th year.

Pastor Larry Moffet, of Hanscom Park United Methodist Church in Omaha, said the gathering gives people an opportunity to build and rekindle relationships.

"I've seen so many people who form lasting partnerships with others because of this service," said Moffet.

He said the two congregations meet regularly throughout the year. It is this kind of camaraderie that Moffet feels brings more unity to Omaha.

Although Sunday's audience was primarily adults, there were many visible signs of youth involvement in the night's festivities. Many young people participated as musicians accompanying the choir, singing and dancing.

Youth involvement gave many people hope that a sense of community awareness in Omaha's youth might be within grasp.

"We cannot have freedom for everyone unless everyone works for freedom," said Roberts. "When we look back at the dream of King and the Civil Rights



photo by Josh Williamson

Pastor Jeremiah McGhee presides as master of ceremonies during the Martin Luther King Jr. Citywide Unity Service held at Salem Baptist Church.

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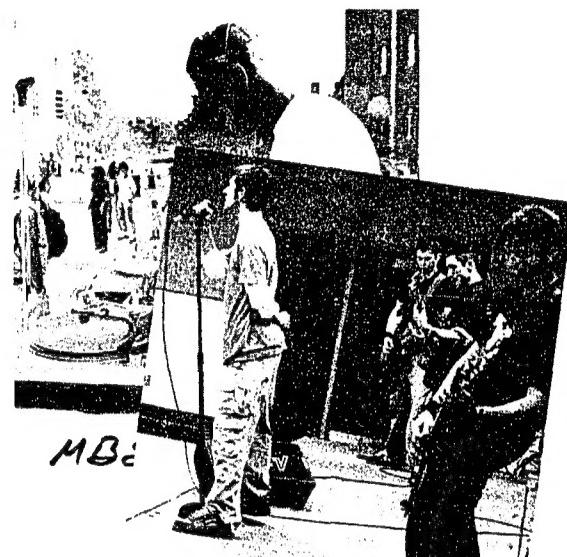
Homecoming

Bands on the plaza

Hypnotists

Comedians

MTV Speakers (Real World)
and much more



The Coverstory

In the October 2003 election, students were asked, "Do you approve the allocation by Student Government of a part of student fee income in support of the campus speakers program during the 2004-2005 fiscal year?" The campus speakers program at UNO is the Student Programming Organization (SPO). Students will be charged student activity fees regardless of the outcome of this election.



Comedian

Vote YES to have your fees put toward making your college experience more enjoyable.



Voting no will eliminate SPO programs as of July 1st. Vote YES to ensure SPO programs will continue to help make UNO a great place!

from CRISS, page 1

Foundation is working hard to secure more funding to complete both phases of construction and renovation.

"When the entire project is completed, the two spaces will blend together," Boyer said.

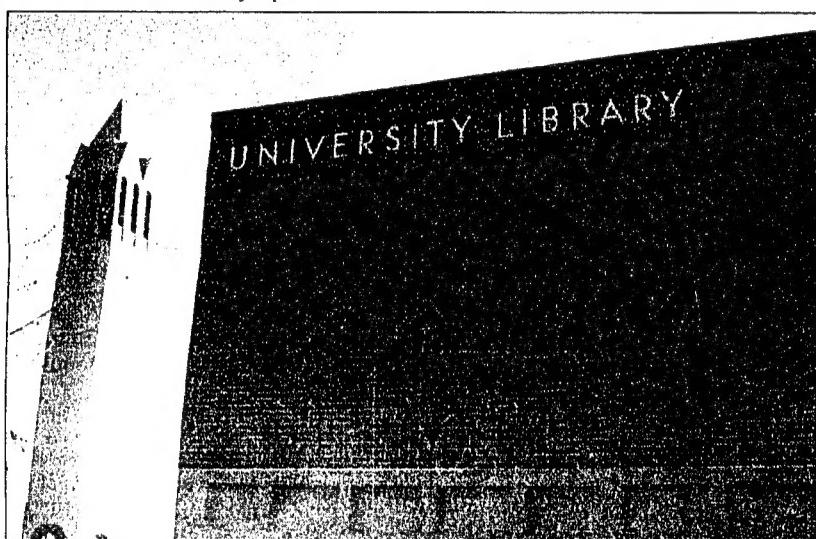
"Our goals for the entire project are to create a variety of student-seating choices, group study rooms, better technology areas and to make the library an inviting place for students."

During construction of the new addition, Boyer said, "We certainly will work to maintain library services and cause minimal disruption to library users. The addition will be to the north, so the impact on parking should be minimal."

Increasing usage of the library prompted the need for the library addition and renovation. In the 2002-2003 school year, 607,972 students made use of the library, an increase of more than 100,000 since the 1999-2000 school year.

"With this type of usage, the major benefit for UNO students will be that enough space is available to accommodate them," Boyer said.

The new addition will make it possible to have more group student rooms, improve computer workstations, expand laptop connections and improve behind-the-scenes library operations."



Criss library will undergo major changes in the next year.

Parking Notice

If you are parking on the South Campus DO NOT park in FDR's parking lot!

If you have any questions, please contact Campus Security at 554-2648.

read *The Gateway* online @
www.unogateway.com

The current library was completed in 1976 and was built to hold 430,000 volumes. Currently, the library has 750,000 volumes.

"In order to accommodate the library materials, we have eliminated about 50 percent of the original seats," Boyer said. "The addition will make it possible to restore some of that seating."

The new addition will also allow more flexibility in arranging library resources and relocating library faculty and staff.

Boyer said libraries built in the 1970s were designed as book warehouses and that students at that time mostly worked independently.

"Today, libraries are very computer-based and students frequently work in groups," she said.

The first program to expand the library was completed in 1992. Since that point, Boyer and the NU Foundation have been working to secure funding and analyze the type of facility needed to serve students in the 21st century.

"The library is both a campus and community resource," Boyer said. "Expanding and updating the facility will create an environment that students, faculty and the community will find beneficial as they pursue their research and study needs."

Keeping your finances on track

ANGI TYLER

Staff writer

Finances are more important than you think. Every year there is someone, who hopes to better their credit, save more in their savings account and even be able to buy a car without a co-signer.

According to the Web site, www.moneycentral.msn.com, checking credit ratings regularly is important. They also suggest finding a great credit card at great rates and paying payments on time. Also it really doesn't hurt to pay more than the minimum balance required.

Many places across the United States offer credit management assistance. Many companies like Credit Advisors have personal bankers that help balance checkbooks or even help pay an extra bill or two.

Although there are businesses such as Paycheck Advance and EZ Money Check Cashiers that offer people money until the next payday, high fees are added to the temporary loan to balance the amount of money borrowed.

Even though events happen that may cause budget shortages, there are ways to prevent this. Make sure that whatever you purchase is within your budget. Make sure that you are comfortable with the financial choices that you make.

from FUTURE, page 1

After graduating from UNO and working hard in your specific career, you have reached the pinnacle of your life: retirement. Retirement doesn't mean buying a Cadillac, moving to Florida and wearing plaid clothing. Retirement means to start saving now.

"Small amounts of money invested now with a long growth horizon are more valuable than larger amounts started later," Henebry said.

For instance, a 20-year-old student only has to put in \$50 per month until retirement at age 65 to accumulate \$101,321 at an interest rate of 5 percent per year compounding monthly. "If they wait until they are 30-years-old to start saving, they will have to put in \$89 per month to get to the same retirement savings. That amount rises to \$170 per month if they wait until age 40," Henebry said.

Add inflation to that, \$100,000 isn't a lot of money to retire on, she added.

"Of course, wise students will start with small amounts and then increase their

The important thing is to save and build your credit so that someday you qualify for things such as houses, cars and even a loan to start a new business.

Sylvia Byrd, a personal banker at Wells Fargo Bank at 52nd and Ames Streets, said: "When it comes to finances and credit, it is very important that people have organization."

Paying bills on time and staying away from habits that increase your debt are two ways to prevent bad credit.

Students need to understand that loans have to be paid back. If you accept grants and do not have to take out loans, this may be better for you since grants do not have to be repaid.

"The biggest issue with college students as well as people in general is that they all may not qualify for credit," Byrd said. "That happens to run all in together with needing credit to establish credit, which can be very difficult. The time frame for college students to apply for financing assistance would be six months."

One way that students and people can establish credit is by having a co-signer and having a steady income.

As you can see, credit is an absolute priority and without it, things can be difficult. So check your credit to make sure things are going smoothly. Also, try to maintain a good savings account. In the long run, you'll be glad you did.

contributions as their earnings rise, so they will have more to retire on the above example."

Henebry recommends checking with your employers to see if you qualify for any retirement plans offered by the company, such as 401K plans. If the employer matches contributions, each dollar you contribute will be leveraged upward.

"For example, a 25 percent match means that each dollar of yours is worth \$1.25. Also, many of these plans are paid out of pre-tax wages so that you will pay less in tax now," she said. "The drawback is that this money will be restricted to retirement savings. However, that isn't necessarily a bad thing."

Henebry said if your employer doesn't have a 401K plan or if you don't qualify to participate, you can still start an IRA.

"Most banks will offer several IRA options. Again, the contribution are tax exempt up front, but the money is restricted for retirement and will be taxed at that point."

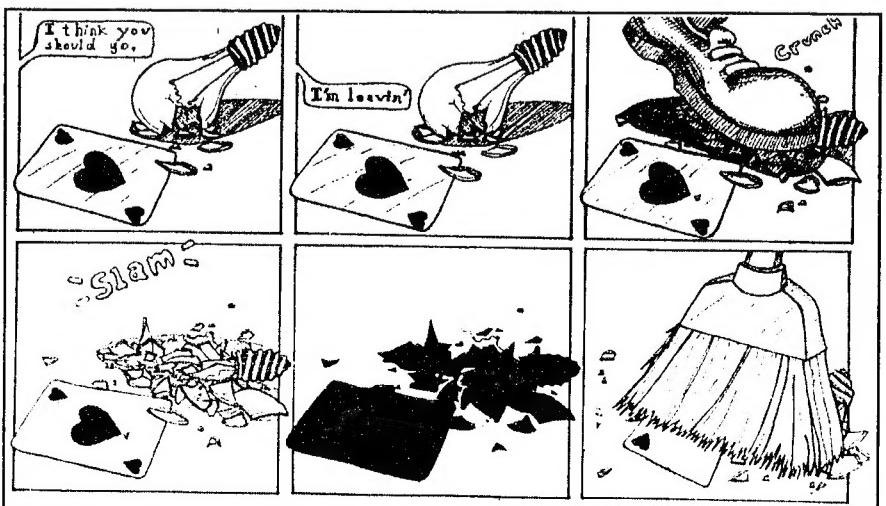
While graduation and retirement may seem like they are an eternity away, time flies and now is the time to save.

"When youth begin to be loyal to the cause again, we will begin to see more success," he said. "I think youth have loyalty, but amongst themselves first. That's because they identify with themselves. We need to find a way to allow young people to connect with the older generation and that loyalty can be transferred."

from DREAM, page 2

Movement overall, we must realize that it didn't really catch America's attention until the children were seen on the front line."

McGhee seemed to agree that a revitalization of King's dream means a revitalization of youth involvement.



Dipping my nose into the sweet sugars of politics

Yes people, I'm back again. Will they ban me for a fifth time or will I make it through a whole semester without angering someone in the crowd? Well as usual I'm going to capitalize on my First Amendment rights and voice my freedom of speech. This time though, I will approach a subject that I often resisted and that is politics. It's that time of the year, and the smell is sweet. Who will be the next president if there is to be one or will our current regime win again?

I would say I'm a Democrat, since, I'm poor. But I wonder if I was rich, would I be a Republican or stay true to my belief of leaving no man nor woman behind? That isn't the issue I'm going to write about. The issue I want to approach is more of a call to action. It's a call to Nebraska to do the right thing and not vote for your political party like you did four years ago, but to vote for the guy with the brains.

That's right, vote for the guy who can make it through a speech without rambling for thirty seconds on the pronunciation of spontaneity. I want to see a guy in office that doesn't make every American fear for their lives. Okay, not every but 50 percent of us are afraid if the next step he takes will be the last for our country. I want to see a guy in office who isn't influenced by big paychecks, but the biggest impact he can make on the people he is serving.



Early Bryant

This is why I am requesting we bring the greatest still living ex-president back to run the White House. No not Reagan, but even better I'm talking about the smooth-talking, saxophone-playing, intern-seducing, I didn't inhale President Clinton. Yes we need a leader who could dominate foreign policy like no other and still get every willing man in America a job. We need a

guy who minimized our national debt and raised minimum wage. We need a guy who favored the American people and not the American paycheck.

President Clinton didn't have the character that our big mouth conservative society has or claim to have. He is a guy who stood for what he believed and that was for the better of his people. Even when his time was up he didn't quit serving. Now serving the side of his wife who is a senator in New York, he could have taken the easy street. He didn't run off to some little ranch with 25 acres to ride horses and fish all day. He moved to the world's biggest city in a predominately black area. While everyone believed that his wife ran the show, everyone also believes that she is the only woman with a chance to run the show again in 2008. So this November lets get the Clintons back where they belong, after all the Bush's had two turns to get it right and still haven't.

Dictators' clocks Are ticking against them

Go ahead and call me an ultra-conservative. Or super liberal. Or socialist. Even communist. Or be more creative and call me a corporate spokesman. Fortune 500's public relations machine. Maybe even a religious fanatic. I am used to them all because I have been called all those before. One thing I have learned from writing several columns and having my own weekly national radio show, is that different people see things differently, and they will invariably label you with whatever they see fits.

Due to the style of my commentary, some people on the right will see me as their enemies, and yet some people on the left will see me as their ultimate nemesis. Though I seldom get feedback from readers from the two political extremes, I like to read their rare feedback as an unintended source of entertainment. But most of all, I love receiving feedback from the intelligent, educated, and rational folks from the middle.

Like we said previously, for us in the middle, one of the obvious things we share is our rational optimism of the direction the world has been going for the past hundreds of years.

No matter how some conservatives would have us believe our society is going down the toilet, and how bad some liberals



Tin Mak

think our world is going to be, I have always believed that the world is becoming a better and better place. If you would just stop for a moment and think, aren't our societies (I am talking about within the United States) and our citizens becoming more tolerant to those different (in some regards) from us as the decades or years go by, if not by the days?

Sure, sometimes societies are set back by some unfortunate events. Or by the rise of some anti-progress, anti-change (notice I am using non-party- or politically-specific terms here) forces. Sometimes it's two-step forward, one step back, and in rare occasions, one step up, two steps down. But generally speaking, we are trending forward and going up. In other words, if you chop the history of societies' thinking and tolerance levels down to decades or centuries, safe for certain rare exceptions, you will probably find that throughout human history, our societies tend to become more and more tolerant and nicer.

The fundamental idea of human beings are created equal started really long time ago but was given a tremendous boost with the founding of the United States, and the rest (shall we use the cliché) is history.

The human race is becoming nicer and nicer. It is rather inconceivable the other

see CLOCKS, page 15

Bringing in the new year

So here it is, 15 days into the New Year, and I'm still wondering what my New Year's resolution should be.

Have you taken the time think about yours or the goals you want to achieve in 2004?

I think it is important to look toward the future in hopes to achieve more and more each day and year. This year, unlike every new year, is supposed to be better than the rest. This is because you either made a change, or set a New Year's resolution.

For me this year, I plan to work on finances, one of the most important things next to education.

Money is a serious issue if you don't have it. I plan to save more so that I can feel comfortable and secure. I hope to achieve that, as well as ace all my classes this semester.

No I'm not going to front. I wasn't as good of a student as I could have been last



Angi Tyler

year.

I worked a full-time job, which was 40 hours a week and it literally killed. I was always too tired for my studies. Silly me! Thinking I could handle the full-time gig kind of had me in my own little world. However, this experience taught me that even though I want to be able to handle anything at any given time, I have to accept that in some cases, I may not be capable of

doing so.

Other hopes this year is to get a better car and upgrade my wardrobe. Who wouldn't want to make these types of resolutions. I am happy to say that I have almost made it there.

Along with finances and education I am hoping to lose a pound or two or three. This is weight I have been trying to lose since last year, 2003 and 2002. I am hoping that this year I achieve more then I did last year.

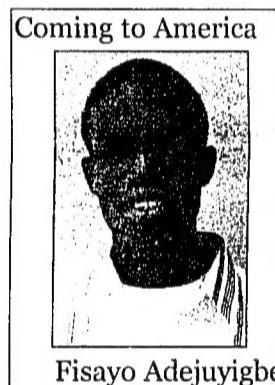
Craving Reality

The assumption that the purpose of most forms of entertainment is to provide some form of escape for those who partake in them had always seemed plausible to me. I can understand the lure of fantasy – on the screen or in the pages of really good books. I can identify with worlds of fancy, cartoon universes that defy the laws of physics and tepid sitcoms with their unrealistic and quite often, impossible depictions of common life in contemporary society. This has always been in accordance with the idea that the primary goal of entertainment is to cater to the human drive towards some form of escapism; recreation viewed in this context carries with it a more powerful and literal meaning. By nurturing our instincts of diversion we quite fundamentally seek to recreate the circumstances of our lives; immersing ourselves in and interacting with imaginary entities that fulfill our emotional demands more than their brick and mortar counterparts.

In the light of this, one becomes nonplussed at the successes of the reality TV genre, not only in Europe and the United States but also in other media markets without the cultural antecedents of the latter. The United States has been swamped in a perennial array of Reality TV programming. We have seen fat men, scrawny men and quite frankly, foolish men play out their romantic instincts in the full glare of millions of observers.

We have seen petite ladies, huge ladies and candidly light-headed ladies guffaw and scream and yell as they examine and subsequently pick from a smorgasbord of would-be beauts.

The idolaters who have shown us that vocal skill is a premise for worship are not satisfied with the apparent success of previous installments of the "American Idol" saga – a third edition is in



Fisayo Adejuyigbe

the work and this numbering of course does not take into account the countless mimic shows that this phenomenon has sprouted.

Dancers, tricksters, criminals and crooks have abandoned all to pursue fortune in the high stakes world of reality adventuring. Some of them have succeeded – if success can be measured in product endorsements, album sales, Broadway acts and fifteen minutes under the spotlight. The multifaceted world of reality programming has birthed different subgenres. We can take lessons in metrosexual etiquette. We can peer into the wedding chambers of a young couple. We can watch housemates, roommates and dorm mates act out the angst of their years of uncertainty with sublime tactlessness, and yes, we can watch "Joe" take the ladies of Europe for a ride.

The format of this kind of programming is based on a very simple premise – one that appears to contradict the assumptions that I have held to be plausible explanations for the purposes of entertainment. People will watch what they identify with and this isn't necessarily escapism. It seems to be more like a quest for adventure; a quest, if you will, to be a participant in a higher life, a better set of circumstances – a world where the rules are

see REALITY, page 15

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of The Gateway staff or the publications committee.

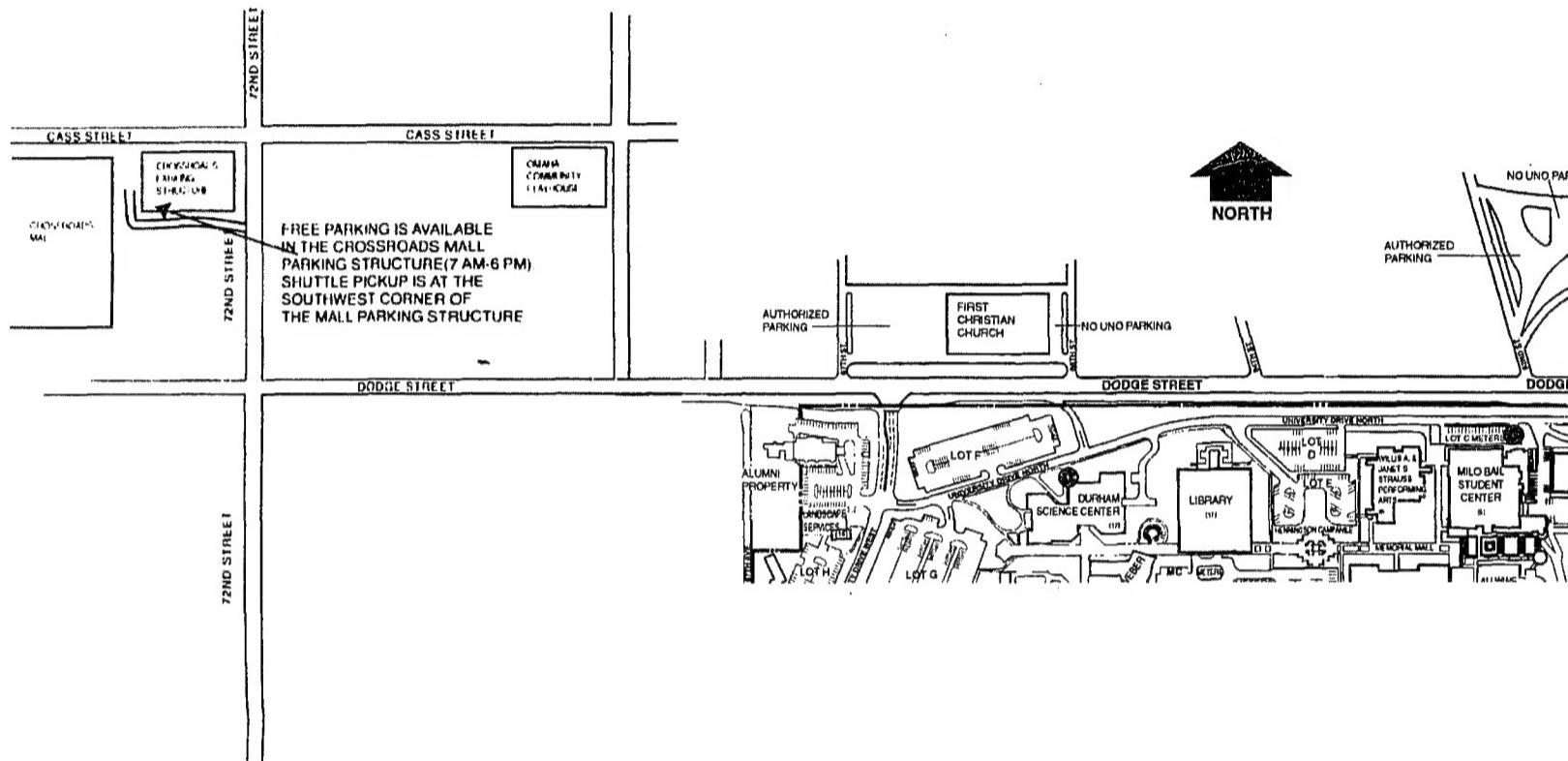
Letters to the editor will be selected for publication on the basis

of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

The bull stops here.

REMOTE PARKING



REMOTE PARKING: Crossroads Parking Structure.

UNO provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. **Hours are 7 a.m. to 6 p.m.** Crossroads Garage parking is permitted on levels 1,3,4,5, and 6 ONLY. (Not on level 2 or in surface lots.) Vehicles parked illegally could be towed. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus. (See Shuttle Parking South Campus section.)

Campus Security
554-2648

SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.

Parking: Spring 2004

\$30 Student (Valid all day)
\$15 Student Night Only (Valid on campus after 12:30 p.m.)
\$35 GTA (Restricted to Faculty/Staff lots only)
Parking Structure Access Card, if available \$17.50
Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the Parking Structure.

Drive-in theater makes come back

ANGI TYLER

Staff writer

Have you ever been to a drive-in theater? Did you ever wonder who invented it?

The idea originated from Richard M. Hollingshead. He created the first drive-in on June 6, 1933.

According to www.drivertheater.com, the theater started in the driveway of his New Jersey home. At first, Hollingshead hung a sheet from two trees in the backyard and placed a 1928 Kodak projector on the hood of his car to project the image onto a screen.

For the sound, he placed a radio behind the screen. He tested the sound with the vehicle's windows up, down and halfway. He even analyzed the weather conditions by using a lawn sprinkler. The first movie Hollingshead showed was *Wife Beware*.

His homemade drive-in was great — except for one glaring flaw. Depending on the distance of the car from the screen, some were unable to see the film.

From 1933 to 1939 there were eighteen different drive-in theaters across New Jersey, New York, and Maine. By January 1942, drive-in theaters had begun to spread throughout the United States.

At that time, Ohio led the way with 11 drive-in theaters. In 1948 there were less

than 1,000 drive-in theaters. About 10 years later, 5,000 theaters were built. This huge expansion of drive-in theaters was not only seen in the United States, but worldwide.

Unfortunately from 1958 to the 1970, the growth of drive-in theaters started to relapse. The drive-in theaters were closing due to the lack of attendance. But in the 1990's drive-ins were reborn. The drive-ins sold fresh popcorn, soft drinks, hamburgers, hot dogs, candy, French fries and pizza. Many of the drive-ins added more space and more screens. Some nights the drive-in theaters had to close the gates.

Here in Nebraska and Iowa there are over thirty drive-in theaters, ranging from Council Bluffs to York, Nebraska.

"I went to a drive-in theater in Minnesota and saw "Me Myself and Irene," said Abby Martyr, an access representative of Nebraska Medical Center. "It was fun to be able to talk and laugh as loud as we wanted and not bother anyone."

Even though drive-in theaters offer more privacy, there's always a downfall.

"On the down side, it was easy to get distracted because we so far from the screen," Martyr said.

If you haven't been to a drive-in theater, checkout the closest one near you and experience the difference.

UNO HEALTH SERVICES PRESENTS: HEALTHY WEIGHT WEEK

Monday, Jan. 26 8:30 a.m. - 12:30 p.m.

Participants must fast after midnight on Sunday, Jan. 25.

No appointment necessary.

Health Screen: \$15

Includes:

Blood glucose

Cholesterol Screen

Blood Pressure Check

Weight

Waist Circumference

Participants will Receive:

Food and activity diary, food preparation tips, and dining-out tips while supplies last.

Health information including: diabetes, blood pressure, cholesterol, reduced calorie menus and physical activity.

**STICK TO YOUR
NEW YEAR'S GOALS**

Student Health Services MBSC, first floor

For More information, please call 554-2374.

www.unogateway.com

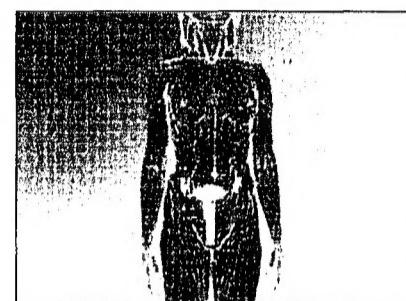
Women: know your body

ANGI TYLER

Staff writer

Did you know that January is cervical cancer month? Well, it is important that everyone, especially women, take the time to understand the basics of it. Including what cervical cancer is, what the symptoms are, and how it can be prevented.

According to <http://health.msn.com/> cervical cancer is formed in the cervix, which is the narrow neck at the lower part of a woman's uterus, just above



the vagina. Nine out of 10 cervical cancers originate in the surface cells lining the cervix.

Cervical cancer does not form suddenly. It develops at a slow rate and it can develop in any woman. Even in healthy women, cervical cells can become abnormal, and go through changes known as dysplasia. In some cases, the cancer cells will multiply, invade the cervix, and enter the blood stream, spreading to other parts of the body.

Cervical cancer is caused by a human papillomavirus (HPV) infection. There are

many types of HPV but only a few are associated with cervical cancer. Human papillomavirus types 16 and 18 are most known.

Being well informed of cervical cancer and its symptoms are very essential.

Lynne Anderson, a registered nurse at the University of Nebraska Medical Center Department of Gynecology said, "Cervical cancer is diagnosed in approximately 13,000 women each year in the United States." Approximately 35 percent of women who are diagnosed

with cervical cancer will die from this disease. Women who are diagnosed (pre-invasive) and approximately treated will have nearly 100 percent survival."

Most women who contract the virus are able to remove it from their bodies before it causes severe problems.

Anderson said the best way to prevent cervical cancer is to have yearly Pap smears as soon as a woman becomes sexually active or reaches the age of 21.

Cervical cancer is an issue that women should be familiar with and take seriously.

How to detect cervical cancer

In its early stages, cervical cancer causes no pain or other symptoms. That's why it's vital for women to get regular pelvic examinations and Pap smears.

The early symptoms are likely to include:

- Vaginal bleeding after intercourse, between menstrual periods, or after menopause
- Watery or bloody vaginal discharge
- Pain during intercourse

If the cancer has spread to nearby tissues, symptoms may include:

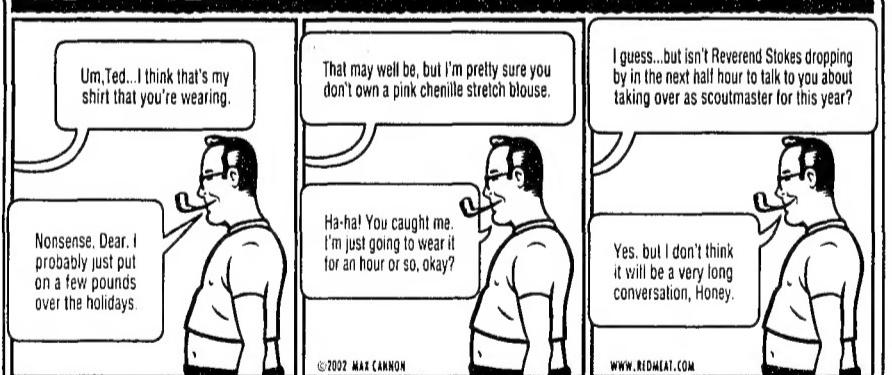
- Difficult urination and possible kidney failure
- Painful urination, sometimes with blood in urine
- Dull backache or swelling in the legs
- Diarrhea, or pain or bleeding from the rectum upon defecation
- Fatigue, loss of weight and appetite, and general feeling of illness.

According to <http://health.msn.com/>

RED MEAT

fruits of the sluece

from the secret files of
MAX CANNON



SPARE TIME?

- men and women
- 19 to 65 years old
- smokers and nonsmokers
- availability: variety of schedules



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Calcium is key to weight loss

MELISSA ENGEL

Staff writer

The new year and the need for New Year's resolutions have several people searching for the newest and trendiest diets with long-term results.

The nation's leading nutritionists studied dairy's effects on weight loss, and found that calcium has a huge role in blocking the storage of fat and in burning stored fat.

For the past 30 years, Americans have been getting more of every other nutrient, but have avoided the consumption of dairy. Nutritionist Michael Zemel documented the role of calcium in weight management, but specifically the value of obtaining calcium from dairy foods.

His recently published book provides weight-conscious consumers with facts on dairy's effect on reducing body weight and fat, and recipes for creating an effective weight loss plan.

"Dairy is not a magic bullet. You have to exercise and reduce your calories. But, there's growing evidence that milk, cheese and yogurt as part of a reduced-calorie diet can offer an additional boost to make weight loss efforts more effective," said Zemel.

The National Dairy Council is campaigning "New Year, New You," which advertises the role of dairy in healthy weight, through a series of

national ads, public relations, and Web sites such as www.healthyweightmanagement.com.

The Web site includes commentary from nutrition researchers and dieticians and links to weight management tools and a body mass index calculator.

"With this exciting new research, hopefully people will see that to lose weight they don't have to cut out great tasting foods. With so many regular and low-fat dairy foods to choose from, this year's weight loss resolution may be easier to stick to," said Jennifer Meyer, a registered dietitian for the Nebraska Dairy Council.

Healthy Weight with Dairy is a 16-week program that began in October. The campaign announced there is proof that adding dairy to your diet is an effective way to lose weight. This program, *Calcium Weighs In*, had more than 150 participants, all residents of Calcium, NY, who took the dairy challenge.

They adopted a healthier lifestyle that included at least three servings of milk, cheese, or yogurt each day and increasing daily physical activity, resulting in a loss of nearly 2,000 pounds, an average of 14.34 pounds per participant.

For more information, visit the Nebraska Dairy Council Web site at www.dairy.state.ne.us.

A healthy lifestyle is a popular New Year's resolution

ANGI TYLER

Staff writer

Losing weight continues to be a favorite for Americans' New Year's resolution.

"Weight loss is often a New Year's Resolution because weight is always something people battle with," said Jennifer K. Meyer, registered dietitian and program director of the Dairy Council of Nebraska. "Plus it is easy to measure. For example, someone says their resolution is to lose five pounds, and they can easily measure whether they can achieve that or not."

When trying to lose weight people should be realistic. If a woman is a size 12, it is possible that that person may never be a size six. It is important to set goals related to better health. You should never get hung up on sizes and numbers. It has to be about looking and feeling better.

There are many helpful tips that provide a safe way to lose weight and to stay on track while dieting. Some of these tips include drinking plenty of water throughout the day and snacking on fruits and vegetables in between meals.

"To stay on track while dieting people can exercise, don't compromise good nutrition, never cut food groups, continue to eat a variety of foods, but cut down on the portions and don't cut out dairy foods," Meyer said.

When choosing the diet foods, make sure that you are getting the necessary perks. Also, exercising regularly is mandatory for a healthy lifestyle.



Jeff Oamek runs laps in the HPER building Sunday night.

photo by Chris MacLean

Helpful Diet Tips

- Drink lots of water.
- Eat smaller meals if you plan to go to a dinner party. Do not starve yourself.
- Snack on fruits, vegetables and high-fiber foods.
- Limit your alcohol consumption.
- While at a party, eat healthy foods first and use a small plate to avoid overeating.

- Exercise outdoors as much as possible.
- Have your family and friends help you stay on track by having a good example.
- Realize that you will miss a workout or two.
- When attending events, leave at a reasonable time to get plenty of sleep and to remove the temptation of eating bad foods.
- Don't be hard on yourself if you slip up.

According to www.lifetimefitness.com

UNO MAVERICK INVESTMENT CLUB

Are you a UNO student and interested in learning about investing in the stock market?

All students are welcome to come and help manage a portfolio of stocks worth over \$400,000.

Date: Monday, Jan. 26, 2004
Time: 5 p.m.
Location: MBSC, Council Room
 Refreshments served.

UNIVERSITY OF
Nebraska
 Omaha

COLLEGE OF BUSINESS ADMINISTRATION

Campus Security

Eppley Administration Building, Rm 100

— Help Us Help You! —

Security

- Buildings are patrolled 24 hours daily.

Personal Safety Checks

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

Extras

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

Emergency Messages

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

Personal Escorts

- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

Emergency Procedures

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

Suspicious Persons or Crimes in Progress

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



Please Obey the Signs!

Parking & Traffic

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-**permit required**.
- NEW-Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-**no permit required**.
- Contact Campus Security for a shuttle schedule and remote parking locations.

Lost and Found

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

Fingerprints

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

Blue light Emergency Phones

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

Operation I.D.

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

Medical Emergency/Personal Injury

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

University Building Keys

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

Theft or Damaged Property

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

See Campus Security Home Page

(www.unomaha.edu/~security) for Campus Safety Alerts!

Campus Security • 554-2648

Art for art's taste: Joslyn serves lessons over lunch

MELISSA KUCIREK
Staff writer

Joslyn Art Museum's director and executive chef combine their palates once again Jan. 27 in "Appetite for Art: Director's Choice," a luncheon program featuring art by French Impressionist Mary Cassatt.

Now in its

second season, the series mixes the history surrounding a painting and complements it with food. "Appetite" focuses on the museum's more recognizable works.

Cassatt's "Woman Reading" will be no exception, said Joslyn's Susie Sieverson, assistant curator of education, special programs and outreach.

"Cassatt has very quiet, impressionist work," she said. "Our chef has planned a strawberry parfait, which is pink. You will see lots of pinks. Sometimes it's color; sometimes it's the history that inspires

him."

Executive Chef John Hattam's past creations include Reuben sandwiches served with the Peter Paul Ruben's "Go for Baroque" program and chicken breast Florentine in concert with Lorenzo di Credi's "Madonna and Child with the Infant St. John and Two Angels." In March, Hattam will create a "bread basket" to coincide with Grant

Wood's "Stone City, Iowa."

Sieverson said the process of selecting the paintings of discussion begins with Director J. Brooks Joyner. He selects eight

paintings from an array of artists and periods, all of which can be found in the Omaha museum.

"We're not stuck in one area," Sieverson said. "We've gone from the oldest painting in the museum to post-modern contemporary."

While the cost of the luncheon — \$25

see ART, page 15



REBECKA LEE

COMPILED BY RAE LICARI
Entertainment editor

Step up and join the show

Stages of Omaha will hold auditions for its production of the award-winning musical *Side Show* Tuesday and Wednesday, Jan. 20-21. Auditions will be held at the Millennium Theatre, 601 S. 16th St., at 7 p.m. Participants are asked to prepare two contrasting musical pieces not exceeding four minutes in length. An accompanist and CD player will be provided, and no

monologues are necessary (cold readings will be used). For more information, call 345-8166 or log on to www.stagesofomaha.com.

Feminist art history lesson

Maria Buszek, art historian for the Kansas City Art Institute, will speak at UNO Thursday, Jan. 22. Buszek will present "From Varga Girls to Riot Grrrls: The Secret Feminist History of the Pin-Up" at 7 p.m. in the art gallery of the Weber Fine Arts Building. For more information, contact the gallery at 554-2796.

The cheap and the choice in town

AMANDA GOREY

Staff writer

At an age where most boys are playing with Tonka trucks and Lincoln logs, musician Matthew D. Ward was finding his inspiration.

The *Gateway* recently had a chance to talk with Ward, and was impressed by his take on where his life is headed. Ward was on the road to perform with his band, Matthew D. and Random Tuesday, when a friendly, polite and ever-so-southern-sounding 22-year-old pulled over on the side of the road to chat.

"I started doing Elvis impersonations at the age of five, after seeing a movie called *Elvis and Me* based on a book by Priscilla Presley," Ward said of his early career. "I asked my mom who this Elvis guy was and she had a ton of memorabilia. So it started there. Performing for local retirement homes and hospitals was not the fame I had dreamed of, but it was a start!"

The majority of his musical training is self-taught: "I got started when I was around eight and taught myself up until about 17. It was about then I decided that

I had better get a few lessons if I was going to make a living at this. So I started with a well-known guy, Fast Johnny Ricker, and when I started out, I had an \$80 swap shop guitar. I would keep my parents up all night with my playing."

Ward may have had his start with Elvis' music, but from there he evolved into country, bluegrass, gospel and blues. "I really was overtaken with the feeling of the blues in the masters — Muddy Waters, B.B. King, Robert Johnson — this was the music for my soul!" he said. "It's what I felt. I knew I could not go on the Elvis bandwagon for too much longer. I knew I would have to do the 'Matt thing' if I was going to make it. I mean, think about it — there has already been an Elvis Presley."

One could say the safest route to beginning a career would be to stick your toe in and see how it felt. That notion didn't last too long for young Ward. He began sneaking into blues clubs in Kansas City, first to listen, all the while thinking someday it would be him on stage. The first jam session he attended, he fell flat on his face.

"I guess that's why they call it the blues or paying dues," Ward said.

Horoscopes

PREDICTIONS BY

Madame Zora

Gemini (May 21-June 20)

You will be diagnosed with ADD this week — Oooh! Look! Shiny!

Cancer (June 21-July 23)

This horoscope was made of 100 percent recycled cliches.

Leo (July 24-Aug. 22)

Beta testing for software — good. Beta testing for race cars — not so good.

Virgo (Aug. 23-Sept. 22)

This is it, Virgo, the spring of your life. Try not to step in the fertilizer.

Libra (Sept. 23-Oct. 22)

There is a horrible dental floss incident in your future, Libra.

Scorpio (Oct. 23-Nov. 21)

This week, You will realize you HAVE no future. Boy, does that make my job easier.

Sagittarius (Nov. 22-Dec. 21)

You will find new meaning and significance through algebra.



Pisces (Feb. 19-March 20)

After a long courtship, you too will throw your support behind Howard Dean this week in a grandstanding fanfare of politics.

Aries (March 21-April 19)

Psst. Bottled water is still water. Pass it on.

Taurus (April 20-May 20)

Beware the Jabberwock, my son.

flower show, held in the indoor floral display hall, will run through May 9 and feature bulbs such as tulips and narcissus, flowering trees and shrubs such as spirea and lilac, and spring-blooming perennials. Lauritzen Gardens is located at First and Bancroft streets and is open 9 a.m. to 5 p.m. Admission is \$6 for adults, \$3 for children ages 6 to 12, and free for children under 6. For more information, log on to www.omahabotanicalgardens.org.

Bulbs and flowers display sprung

Lauritzen Gardens' spring bulb and

Ward brings blues, style to Omaha

AMANDA GOREY

Staff writer

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One could say the safest route to beginning a career would be to stick your toe in and see how it felt. That notion didn't last too long for young Ward. He began sneaking into blues clubs in Kansas City, first to listen, all the while thinking someday it would be him on stage. The first jam session he attended, he fell flat on his face.

"I guess that's why they call it the blues or paying dues," Ward said.

Aside from his notable entry to the Kansas City circuit, Ward was able to sit in with such luminaries as Little Hatch and Cotton Candy. Ward later was asked to join Cotton's band, which, he said, was very special because she was one of the first blues artists he had seen perform and had quite an impact on his career choice.

Not long after, Ward made a decision — he left Kansas City to pursue his dreams in Memphis. After visiting Beal Street several times for the International Blues Competition, Ward had fallen in love with Memphis.

"By the time I was 21, I had started getting a little bit of a name for myself and I went down there to go out on the road with Bobby Rush and Little Milton, who are both big name acts based from the south."

Ward got a call to join a country band, which brought him closer to his home of Kansas City. His time with the band was short-lived, though; Ward wasn't able to shake his love of the blues, and the country just wasn't cutting it for him.

"I really wanted to stay true to my blues/rock roots," he said.

Ward continued: "I got the call to join

Doug Allen's Chicago Mob! This was the guy who really inspired me to just do it. I knew I always would, but I needed that swift kick in the pants ... He told me I was a lot like him when he was my age. We were sitting at Pizza Hut in North Dakota and he said, 'Matt, why don't you load your own trailer?' What he meant was it was time to start my own thing. He told me I was a good-looking kid who could sing and play and was marketable."

Ward returned to Kansas City and formed his own band.

"They're like family," he said. "I have played with the bass player, Mike Siebert, in many different bands. We are very close; he has known me since I started. He would be the one to ask for any road stories. The keyboard player is Mike's brother, Dan, and so he is also a part of that long-lasting bond. As for my drummer, he has been with me for some time now. He is the newest addition to the group and is an awesome powerhouse on those things. They all work really hard for me and go above and beyond."

The band has an album with a

see WARD, page 15

J. Parker Adair
Sports Editor

SPORTS

Contact:
sports@gateway.unomaha.edu

Mavericks dominate in dual at home

J. PARKER ADAIR AND JOSH WILLIAMSON

Sports editor and Photo editor

University of Nebraska-Omaha won the first seven matches of its home dual with rival the University of Nebraska-Kearney on Sunday.

The Mavericks went on to win nine of the 16 events and dominate the Kearney competitors 142-96.

Veronica Barna and Megan Jamieson each won two events for the Mavs. Barna captured the 100 and 200-yard freestyle events. Jamieson took the 500-yard

freestyle and 100-yard breaststroke.

In the 200-yard breaststroke, UNO swept the competition in taking all four top spots. Beth Hempleman won the event followed by Shannon Meyer, Barna and Bridgette Schram.

In each event the Mavericks won, they also took at least second place.

The team of Sarah Clark, Vanessa Fleguel, Ashley Renshaw and Martina Zamecnik won the 200-yard medley relay. The Mavericks hit the finish in one minute, 51.93 seconds. That mark was nearly fifteen seconds ahead of the second place finishers, also Mavericks.

"I think we did an awesome job today," Clark said. "I'm really proud of our team."

In fact, UNO was just about one second shy of a national qualifying mark.

Clark said, "We always try to reach for the stars."

Stacy Crook won the 1000-yard freestyle in 11:00.39. Lisa Wemhoff was the next to touch



photo by Josh Williamson

Megan Jamieson places 1st in the 200-meter breaststroke during the UNO/UNK meet Sunday afternoon. UNO would win the dual 133-96.

finish at 11:28.32 followed by Kealy Kerwin in 12:30.46. Once again, the Mavericks took the top three spots.

By the time UNK won its first race, UNO had captured 16 of the 21 top three spots.

Tammy Herbst bettered her time by about 12 seconds in the 500 freestyle.

"I'm pretty happy about it," Herbst said, "but I think I can do better next time."

UNO Head Coach Todd Samland attributed the Maverick performance to

the off-season work the women did over break.

"While everyone else was out playing over break, they were working their butts off," he said. "I thought they swam great today."

"This season is going very well. We're seeing some good times."

UNK is now 1-3 this season. The Mavs improve to 7-2 on the season and will travel to the University of Nebraska-Lincoln Saturday to face the Huskers.

photo by Josh Williamson

Ashley Renshaw cheers on teammates in a dual against the University of Nebraska at Kearney Sunday afternoon.

UNIVERSITY OF
Nebraska
Omaha

Exploring Mel Gibson's "The Passion of the Christ"

Thursday, January 29, 2004

Creighton
UNIVERSITY

Morning Sessions

W. H. Thompson Alumni Center
University of Nebraska at Omaha

9:00-9:45: "Is the New Testament Anti-Semitic?" - Dennis Hamm, S.J. (Creighton University)

9:45-10:30: "Christ's Passion on Stage: The Traditional Melodrama of Deicide" - Gordon Mork (Purdue University)

Break

10:45-11:30: "Christian Anti-Semitism: Past History, Present Challenges" - John Pawlikowski, O.S.M. (Catholic Theological Union)

11:30-1:00: "Passion-ate Moments in the Jesus Film Genre" - Adele Reinhartz (Wilfrid Laurier University)

A Kosher lunch will be served.

Seating at UNO is limited - available first come, first served.

Afternoon Sessions

Skutt Student Center Ballroom
Creighton University

2:00-2:45: "Romans, Jews, and Greeks: The World of Jesus and the Disciples" - Sidnie White Crawford (University of Nebraska-Lincoln)

2:45-3:15: "The Execution of Jesus: A Historical Reconstruction" - Philip Cunningham (Boston College)

Break

3:30-4:15: "Gibson's Passion: A Case Study in Media Manipulation" - Mark Silk (Trinity College)

4:15-5:00: "Sectarian Catholicism and Mel Gibson?" - Michael Lawler (Creighton University)

5:00-5:30: A Review of "The Passion of the Christ" - Charles Jurgensmeier, S.J. (Creighton University)

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Hockey team swept to the CCHA cellar

BRIAN BRASLAW

Staff writer

With more than half of the season behind them, University of Nebraska-Omaha has found itself in a place it has never been last place. After losing 5-4 and 3-2 to Western Michigan this past weekend at Qwest Center Omaha, the Mavericks fell from 11th to the CCHA cellar.

Western Michigan, on the other hand, followed its first conference road win with its first road sweep to tie for second in the conference standings.

Vince Bellissimo proved to be a Maverick killer once again. Going into the weekend, he was 6-74 shooting, but Bellissimo had three goals on the weekend giving him nine on the year, five against UNO.

Friday night UNO came back to tie the game twice, once erasing a two-goal deficit in the first period. But Western Michigan struck for two goals in the third period to take the win.

In the first period, the teams combined for five goals on 18 shots, including four power-play goals, with Western Michigan coming out with a 3-2 edge.

After allowing WMU to take a 2-0 lead, UNO climbed back into the game with two power-play goals. Then UNO committed a cardinal sin of comebacks. With Scott Parse in the box for interference and time running out, Bellissimo

scored his second goal with just three seconds left in the period.

"It's mental errors. All the goals that came tonight had a lot to do with the mental, even coming back to the penalties," UNO captain Mike Lefley said. "We're maybe a little inconsistent on the 'D' zone, so that's what we have to work on."

The Broncos kept charging, and in the third period, Paul Szczeczura broke goaltender Chris Tebbs again. And it wasn't over. Western Michigan scored another goal about 13 minutes and 15 seconds into the third period. Jim McNamara scored his first goal of the year by plugging home a loose puck in the high slot.

"(The fourth goal) was definitely a punch in the stomach," Lefley said. "We were working hard to get back, and they go and stuff another one down your throat."

In the last minute UNO pulled its goalie in desperate hopes of one more come back, and it almost worked. Andrew Wong scored his ninth goal of the year, but time was against the Mavericks and they fell one goal short of a third comeback.

Saturday UNO got the early lead with a power-play goal just 1:47 into the first period. Bellissimo tied the game with the Broncos' own power-play goal and WMU eventually took a 2-1 lead on a goal by Mat Ponto.

"The one thing they do particularly well is that they make you pay for your mistakes," said UNO Head Coach Mike Kemp. "You give them any room and they bring it up on you. They over ran us deep in our defensive zone."

It took the Mavericks until the third period to manufacture the tying goal.

David Morelli flew into the Bronco zone, stopped cold, and fed a streaking Parse. Parse fought off Ponto, and tipped the puck five-hole at 13:22 of the third.

Less than a minute later, the Broncos capped the game and again punched the Mavs in the stomach. Again

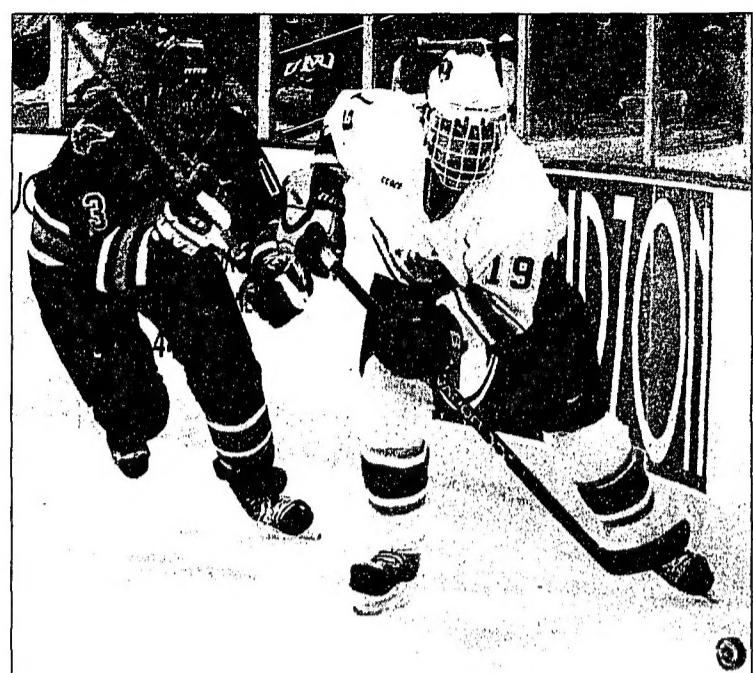


photo by Josh Williamson

UNO's Bobby Henderson chases after Western Michigan's Lucas Drake during Friday night's game. UNO went on to lose 6-5.

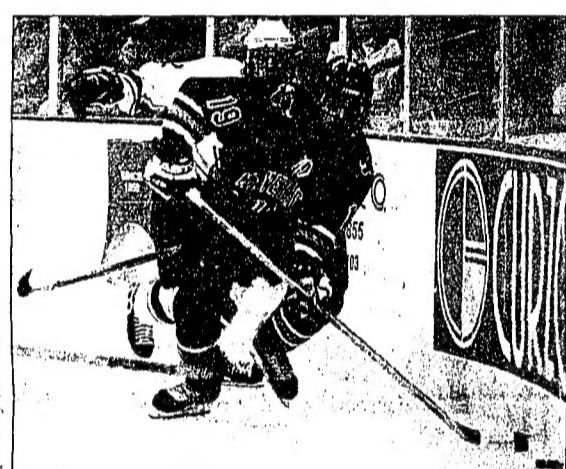
Szczeczura came up with a big goal by making UNO goalie Chris Holt pay for accidentally tipping the puck to him.

"All the momentum was with us, I don't know what happened," Parse said. "It was a shock. They come down and scored just like that. We fought hard again and just came up short. We had a couple slip ups in the defensive zone and they scored."

The road gets no better for the Mavericks who travel to Oxford to play No. 1 Miami next week.

Western Michigan is now 11-2-1 in its last 13 games and is the hottest team in the league.

"The team is playing very well as of late," WMU Head Coach Jim Culhane said. "What's enjoyable for the team is that we are having a lot of contributions from a lot of people. I'm proud of our discipline and getting the power-play goals."



Western Michigan's Mike Jarmuth closes on UNO's John Thomas in Friday night's game.

Ranked foes increase Mav woes

PAUL FREELAND

Senior staff writer

North Central Conference play was never going to be easy for Lisa Carlsen and her young Nebraska-Omaha squad. But the team's road swing showed just how much the Mavs have to learn.

The Maverick women's basketball team fell to No. 11 North Dakota State 88-56 on Friday and was routed 103-52 by No. 3 North Dakota on Saturday. The 51-point drubbing was the UNO program's worst defeat since a 101-49 loss, also to the Fighting Sioux, during the 1997-98 campaign.

UNO hung with NDSU for most of the first half, staying within one or two possessions of the Bison. After J.J. Smith knocked down a jumper to put the Mavs within 32-24, the Bison surged ahead in the final two minutes of the game. NDSU went on a 10-0 run to close out the first half and lead 42-24. The Bison kept up the pace for the second half while keeping the Mavs behind by at least 30 points.

Lindsey Petersen and Leslie Ross each had 12 points to lead the Mavericks. Shannon Eggers added eight points, but also had nine of UNO's 25 turnovers, which NDSU converted into 32 points. Angie Froehlich led four Bison players in

double-digit scoring with 17 points.

North Dakota came into Saturday's game riding a five-game winning streak and wasted little time jumping ahead of the Mavericks. The Fighting Sioux scored the game's first eight points during a 20-4 run to start the game. The Mavs, meanwhile, struggled as they scored 11 of their 27 first-half points on free throws while making just eight of 28 shots (28.6 percent).

Things hardly improved for Carlsen's charges as UND shot 64.5 percent for the half and rolled to leads as large as 50 points. Petersen was the lone Maverick in double figures with 12 points, while Skeeter Zoucha added nine points and Carlye Jones had eight points in nine minutes. Smith had six points and five rebounds. LaCheryl Prince led the team in assists with five.

Amy Mahlum hit five of her six three-pointers to lead the Sioux with 21 points. UNO (4-12, 0-4 NCC) is now 2-12 against NCAA Division II competition this season, both wins coming in November against Wayne State and William Penn. The Mavs will host their first NCC games Friday and Saturday against St. Cloud State and Minnesota State-Mankato.

Road split puts Mavs in prime position

PAUL FREELAND

Senior staff writer

Four road games to start a conference schedule might be a nightmare for some coaches, but a 3-1 record has University of Nebraska-Omaha Head Coach Kevin McKenna looking at a near dream start.

The Maverick men's basketball team dropped a 73-63 decision to an emotionally-charged North Dakota State on Friday, but rallied to knock off North Dakota 74-72 Saturday thanks to Ty Graham's buzzer-beating shot.

NDSU's CoCo Cofield was given a technical foul for dunking during pre-game warm-ups and the Bison were in the midst of a sluggish start before Head Coach Tim Miles received a technical for disputing a call. Zac Robinson hit both free throws to put UNO up 17-7, but Miles' rampage had the desired effect as his team went on a 16-1 run and never trailed again.

Meanwhile, the Mavs hit just one shot in the final 12 minutes of the first half and went 3-7 from the free throw line. UNO was kept at arm's length for most of the second half until Graham's lay-up put the Mavs within 60-55 with 5:12 left, but the Bison held on.

Andre Tarpley led the Mavericks with 15 points while Graham added 14 points and Calvin Kapels had seven points and five rebounds. Ben Nemmers and Aaron Green each led NDSU with 15 points.

The Bison dominated the boards, out-

rebounding UNO 46-35 overall and 15-4 on the offensive glass.

North Dakota shot 50 percent in the first half Saturday and led 38-32 in front of 4,381 at Engelstad Arena. Both teams traded three-pointers down the stretch. The Fighting Sioux's 6-foot-10 Evan Lindahl hit three of his six three-point shots in the final two minutes. Lindahl's final long bomb came with eight seconds left to tie the game at 72-72, but Graham cast up a fade-away jumper that struck the rim three times before eventually going in the basket.

The win gave the Mavs a measure of revenge from last season. Mario Porter's last-second bucket gave the Sioux a win in Omaha last season en route to an NCAA tournament appearance ahead of the Mavericks. The Mavs will now host seven of their final 10 North Central Conference games.

Dada led UNO (12-4, 3-1 NCC) with 20 points and six rebounds while Tarpley had 11 points and Graham added nine points and five assists. Lindahl led all scorers with 26 points while Mike Johnson had 17 points for the Fighting Sioux (10-7, 1-3). NDSU leads the conference with a 4-0 NCC record. The other second-place teams, St. Cloud State and Minnesota State-Mankato, will travel to Omaha as the Mavericks host their first conference games.

Comments? Concerns? Complaints?

Write the Editor at
editor@gateway.unomaha.edu

Track team sets new standards with success

KYLE J. LYNN

Staff writer

The University of Nebraska-Omaha track team continued its superior season placing first among eight teams at this past weekend's Ward Haylett Meet in Crete, Neb. The team won nine of the 11 running events, finishing second in the other two.

Head Coach Tim Hendricks said, "It was a solid team effort, one of the best in a few years." The meet, however, was also characterized by many outstanding individual performances.

Sarah Menghini was deservedly named Female Athlete of the Meet. She placed first in the 200-meter dash, edging out her teammate Laverne Monger. The time set a stadium and meet record with a time of 25 minutes, 55 seconds. Menghini also placed second in the 55 behind Monger. Laura Gass placed first in the 600-meter run, but missed the school record by a mere .35 seconds with a time of 1:36.34. Fellow teammate Amanda Mahan followed in Gass' steps by placing second. Gass also aided her team in the 4 x 400 meter relay to a first place finish.

from CLOCKS, page 5

way around. Unless we are blind, we have been seeing the trend our societies have been threading. The existence of these activists, hopefully, serves only to speed up the trend. But sometimes they may temporarily bring about a setback to the very social trend they claim to support.

Some would argue that in some societies, it seems like leaders are not getting better, but instead they are trying to buck the trend. For example, in the past five to ten years or so, some societies outside the United States (in countries breeding religious terrorists), on the surface, seem to be moving in the direction of women's rights. But if we talk to the people from those countries, we know what's playing out: those totalitarian

Des Campbell and Molly Miller placed first and third, respectively in the one-mile run. Sarah Zeisler placed second in the 1000-meter run while DeAnna Bailey placed third. The four girls had great individual performances, but then they came together to finish first in the 4 x 800 relay with a time of 9:46.76.

Mandy Neneman and Foluso Makindae made NCAA Division II provisional marks at the meet. Neneman raced to a time of 8.39 in the 55-meter hurdles, and Makindae leaped 18-8 1/2 feet in the long jump. Both performances earned first place honors.

Some of the remaining outstanding individual performances include Ashley Freeman's first place finish in the 400, Kellie Ryan's first place finish in the 3000 and Jennifer Victor's second place finish in the 800.

After winning 10 of 17 total events, UNO's track team set new standards for itself and for what looks to be a successful future.

The Mavericks will travel to the Holiday Inn Invitational in Lincoln this weekend.

regimes have been carefully observing what's going on in much of the Western world for the past couple of decades, they have seen the future, and it sure doesn't look good for them. They are running scared, and they are desperately holding on to power and trying to buck the trend by pushing their societies further and further backward and closing the doors to the outside world. Will they succeed? I think not. You can't stop history from unfolding.

Whenever I see or learn about totalitarian, dictatorial, or abusive regimes, I am not intimidated by them at all, but instead, I pity them, for being so out of touch with their people, and for their desperation to hold on to the last bit of power while it lasts. Because the clock of progress is ticking against them.

concludes May 25. Reservations are required and must be placed the Thursday prior by noon. The actual luncheon is scheduled from 11:30 a.m. to 1:15 p.m., with food served at noon. To reserve a space in either "Appetite for Art: Director's Choice" or "Sunday Afternoons with the Director," call 342-3300, extension 262.

"It's something a lot of people look forward to," Sieverson said. "It's nice just meeting people who have the same interest."

from ART, page 12

for general public and \$20 for members — may exceed some college students' budget, it is meant for anyone who has a strong interest in art history or art, Sieverson said. She suggests students explore "Sunday Afternoons with the Director." This program — \$13 for general public and \$8 for members — includes a gallery walk with Joyner and refreshments to follow. "Afternoons" runs through May 30.

"Appetite for Art: Director's Choice,"

from WARD, page 12

tentative release date in May. It will be available at shows, in music stores and online at www.geocities.com/mattward/ (soon to be changed to <http://www.mattward.com>).

"I get my inspiration from life, things that go on: injustices, happiness, sadness," Ward said. "Good song titles will pop in my head and I will go from there; sometimes a good hook will come first and I just let it happen."

Ward's biggest reward so far? His ability to support himself by working full time doing something he loves.

"I feel completely blessed," he said. "I don't know how long it will last, but I just

take it one day at a time. I try to do my best at everything I do. It really pays off for me. If you work hard, show up on time, and have a good attitude, things start to happen. In 10 years I will be 32 years old. It's hard to say, but I hope I will be doing what I do best — be out here meeting the fans and performing. A couple of gold records, to keep my walls warm, would be nice. In 20 years? I hope I don't end up like Elvis — same thing as above, just married."

Matthew D. Ward and Random Tuesday will be bringing their music to Omaha this Friday and Saturday night at the Velvet Lounge, 76th and Cass Streets. The party will start about 9 p.m. and continue until the bar closes.

Nebraska Dancing showcases ultimate athletes, artistry

J. PARKER ADAIR

Sports editor

It opened with a screen of jellyfish and soft music and elegant, story telling movements. From the calm music came graceful movements that led into "Stormy Weather" by Ella Fitzgerald. The fast-paced song picked up, and the rhythmic movements that ensued not only had artistry but athleticism.

That was the opening of Contemporary Dance Omaha's annual performance of Nebraska Dancing. The show was a performance that celebrated story telling through the artistry of dance.

While the elegance was quite apparent, many people do not understand the athletes that are involved in contemporary dance.

Kim Kahman and Michael Richman performed *One Up*, a balance of comedy, grace and pure athleticism.

"I've done a little gymnastics, but Kim was a competitive gymnast," said Richman. "I've been in color guard and had some movement training, but I've only been dancing for about five years."

Kahman, who just graduated from the University of Nebraska-Lincoln plans to join Richman in Denver later this year. Omaha native Richman currently dances for *Kim Robards Modern Dance Company*.

One of the most impressive athletes was Thomas Radtke. Radtke played soccer and was a wrestler growing up. He is also a Yoga instructor.

"We actually develop workout routines the dancers do on their own time," Radtke said. "We do pushups, handstands, handstand pushups and a lot of cardiovascular exercises all with a dance flare."

In Radtke's piece *Gmsshopping Nagoma*, Radtke along with Pablo Cervantes showcased superior athleticism from the opening of the selection. The two came tumbling on stage on each other's backs. The slow pace forced Cervantes and Radtke to keep great balance as well as physical strength.

Kelly Holcombe, a former student at Creighton University, who has also worked with UNO-choreographed *A Doll's Silent Prayer*. In the onset, eight women create an

from REALITY, page 5

clearly laid out, identified and where the show may be cancelled at any moment. It is not so much the human desire to escape, as it is the human desire to move on, to get to the next level, to progress to become more. Yes, progress quite cynically may be viewed as escapism in and of itself. Why move on, if our present estates are comfortable and conducive? Do we "go" simply because we don't want to "stay here" and hence our "going" is defined by our "flight from here" or do we "go" because we want to "get over there" and hence our "going" is defined by our "pure fascination with the other side"? In the complex world of human motives, I suspect that no clear answers can be obtained. However, the ratings have spoken and we must listen to what they have to say — not only here in America, but in the U.K., in China, in Japan and elsewhere on the globe where people are tuning in to watch other people act out their fantasies in a controlled environment. Why is this so? Is it reflective of a

Enya-esque vibe in most elegant movement. As the music picks up, some fast-paced dancing transpires and the dancers look like they may collide.

In football, runningbacks must avoid tacklers through a graceful movement. If they don't, they are tackled as expected. If two dancers collide or miss a position, it can spell disaster for the show. All of their work has then gone for nothing. That is why these dancers take a great deal of responsibility on themselves.

"Dance is a combination of reliance of the individual and the choreographer to make sure it's a clean piece," said Susan Matsunami who serves on the CDO Board of Directors.

"You take the dance home with you. Every time they come back for the next rehearsal, they have improved from the last time."

Dancers have become masters of gravity and timing. Acceleration and deceleration must become their friend otherwise it will surely become their foe.

"They have to practice landing before they can practice taking off," said Matsunami. "They must learn the mechanics of gravity."

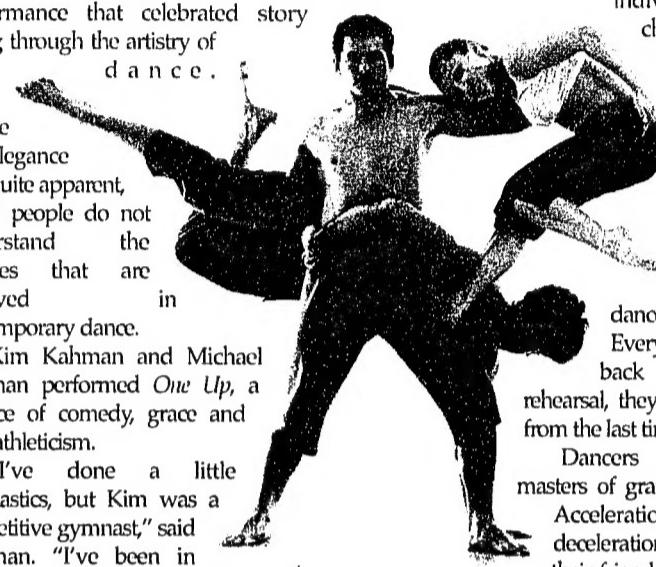
Illinois State University sent a group of dancers down that performed *Spare Me*. The performance showed the life of three bowling pins and the movement without music was quite entertaining.

Their second piece *Play the Game* was billed as "a distorted picture of the motions that arise in unhealthy relationships and difficulties in maintaining a sense of self during these times."

The 10 dancers went through a barrage of 1950s songs and went through the life of a relationship. One of the biggest feats was the fact that all 10 were step by step for much of the performance and they actually lifted one of the dancers off the ground, and above their heads.

When one thinks of great athletes, he generally thinks of basketball, football and hockey players. Dancers have been forgotten but are most certainly a part of this. Not only was the artistry masterful, but the athletic feats could be topped by no one.

genuine craving for reality, a substantiation of the ephemeral mists of fancies and desires that swim in our heads all day long? I think not. With the history of the human condition clearly written before us day and night — in palaces, in caves, on battlefields, in corporate boardrooms, on plantations, on picket lines — I opt for a more skeptical view. You see, I have a very good hunch as to what the charm of these Reality programs are. The culprit, I suspect, is the inclination to torpor that lies within the hearts of each and every one of us. The reason these programs are such a big hit is not because of pure escapism neither is it because of some kind of resonance with noble aspirations within us. It is a third option — we can merge with these "reality performers" and act out in these supposedly natural settings without risking anything. We know, that at a fundamental level, these shows are staged, but at the level that concerns us the most — one of interaction and perception; we in our TV avatars are living out our dreams without risking anything.



MBSC Activities

The Milo Bail Student Center

Tues., Jan. 20th

7:30 am Catholic Campus Ministry
8 am Faculty Retreat
12 noon Feminist Majority Leadership Alliance
12 noon CBA Dean Candidates
2 pm SAP User's Group
2 pm Golden Key
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7 pm Amnesty International
7:30 pm Greek Endeavor
7:30 pm Lambda Theta Nu

Wed., Jan. 21st

7:30 am Campus Crusade
8 am Chancellor's Meeting
8 am SHAC
11:30 am Golden Key

12 noon African American Organization
12 noon ALAS
12 noon Stephenson Interns
3 pm CCSW
5 pm Theta Chi

Thurs., Jan. 22nd

10 am Consider This . . .
12 noon Martin Luther King Day Celebration
1 pm SHAC
1:30 pm Academic Appeals
1:30 pm Academic Advisors
1:30 pm PA DPC
3 pm Winterguard
4 pm Panhellenic
5:30 pm Christ on Campus
6 pm Lambda Theta Nu
7 pm Delta Sigma Pi
7 pm Student Government

Fri., Jan. 23rd

8:30 am Women of Color Planning Committee
12 noon Alcoholics Anonymous

12 noon Interfraternity Council
12 noon The Grove
2 pm Judicial Board
5 pm Football Banquet
6 pm Phi Beta Sigma

Sat., Jan. 24th

7 am January Recruitment Open House
9 am African American History Challenge

Sun., Jan. 25th

2 pm Zeta Tau Alpha
3:30 pm Student Orientation Leaders
4 pm Sigma Kappa
5 pm Pi Kappa Alpha
5 pm Phi Beta Sigma
5:30 pm Lambda Chi Alpha
6 pm Sigma Lambda Beta
6 pm Student Gaming Org.
6:30 pm Theta Chi
7 pm Zeta Phi Beta
7 pm Theta Chi

Mon., Jan. 26th

11:30 am NCNW
12 noon AA
12 noon Master Success
12 noon African American Organization
3 pm SABC
5 pm Chi Omega
5 pm Maverick Investment Club
8 pm Circle K

Tues., Jan. 27th

7:30 am Catholic Campus Ministry
12 noon Feminist Majority Leadership Alliance Interviewing Skills
2 pm 3 pm Delta Epsilon Chi
4 pm SHAC
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7:30 pm Lambda Theta Nu



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